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JULIA GOLDSWORTHY

DESIGNER // MAKER // FILM + TV // EVENTS

I'm a hands-on creative designer and maker based in the Central Coast. I work with a community-first mindset and I believe in making the arts accessible to all. My design philosophy revolves around play-time, wonder and engagement, interactivity, continuous learning and collaboration.

EDUCATION

2016 - 2017	VCA	MASTERS PRODUCTION DESIGN
2010 - 2013	RMIT	DEGREE W/ HON INTERIOR DESIGN
2008 - 2009	RMIT	DIPLOMA TEXTILE DESIGN

WORK HISTORY

2018 - 2023

PROP MASTER + SET BUYER/DRESSER - FILM AND TV

My recent career has been in freelance art department positions within the film and television industry in Melbourne for the past five years. My main roles have been as a Props Master and Set Buyer/Dresser which sees me fulfilling creative design tasks as well as admin, facilitation and team management. The nature of the industry will often see me working at a last-minute pace and requires me to create quick design solutions and make immediate decisions with upmost efficiency in mind. I have executed these skills in feature films, short films, television, commercials and music videos.

Some recent roles have included:

PROP MASTER - *WARNIE* (ESA Productions, 2022) The Shane Warne mini-series

PRODUCTION DESIGNER - *TWIN FLAME* (Evadere Studios, 2022) Contemporary Hindu dance film

SET DRESSER - *THE FIRES* (Tony Ayres Production, 2021) Series based on true stories from the 2020 bushfires

ART DEPT ASSIST - *THE MASKED SINGER* (Warner Bros, 2020) Live studio game show for Network Ten

2015 - 2018

HOSPITALITY ALL-ROUNDER - 100 BURGERS GROUP

BAR MANAGER - WELCOME TO THORNBURY, 2017 -2018, Food truck park, public bar, function space

FLOOR + BAR STAFF - THE BRUNSWICK MESS HALL, 2015 - 2018, Thai fusion eatery, cocktail bar, function space

I had the opportunity to hone in on team leadership and hospitality skills within the 100 Burgers Group (Formally Blue Rock), a reputable name in the Melbourne hospo industry. Starting at The Brunswick Mess Hall in 2015 and remaining in the company for five years, I trained and worked as a waitress and bartender and then a bar manager at WTT from 2017 where I lead teams of up to 15 people. This included admin, bar operations and team appraisals.

2015

ADMIN + PHD SUPPORT at RMIT UNIVERSITY - Working with a lecturer of the Interior Design Dept

2010 - 2015

CASUAL BAR SUPERVISOR at FESTIVAL HALL, NTH MELB - Major concert venue

2011 - 2015

CASUAL BAR + CAFE STAFF at THE ARTS CENTRE, MELB - Major arts + performance space

2011 - 2014

BOX OFFICE, BAR, USHER, ADMIN at FORTYFIVEDOWNSTAIRS, MELB - Contemporary art gallery + theatre



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VOLUNTEER HISTORY

2022

FESTIVAL CREW at CHI WOW WAH ELECTRONIC MUSIC + ARTS FESTIVAL

Three day music + arts camping festival where I was involved in "Paw Patrol" which involved crowd care and directing medical attention if necessary, the trash and recycling program and a full day of festival packdown.

2016 - 2017

VARIOUS SHORT FILMS

Production Designer, *FEAST ON THE YOUNG*
VCA Graduation Film, 2017
Fantasy horror short filmed in The Otways

Art Director, *AMBER FLUSH*, VCA, 2017, Comedy
Production Designer, *GEMMA*, 2017, Tropfest submission, Sci-fi
Art Dept Assist, *RUNES*, 2016, Coming of age love story
Art Dept Assist, *THE SOUND OF LOVE*, 2016, Quirky romance
Art Dept Assist, *WINNER WINNER CHICKEN DINNER*, 2016

2016 - 2017

VCA ART DEPARTMENT INTERNSHIPS

FIGHTING SEASON, Modern-day war drama TV series, Fox Studios NSW, 2017
GLITCH S02, Regional Australian sci-fi TV series, Various locations in VIC, 2017
UPGRADE, American sci-fi feature film, Docklands Studios VIC, 2016

2015

ART DEPARTMENT for UNDERGROUND CINEMA

An immersive cinema experience live event. I was as a set buyer, dresser and graphic designer and this role cemented my interest in design for film.

2011 - 2014

VARIOUS GALLERY OPERATION ROLES at FORTYFIVEDOWNSTAIRS ART GALLERY

I started volunteering at FFDS in 2011 where I completed admin tasks, mailouts, ushering for theatre shows and helping with the general operations of the gallery. Over time my role at the gallery eventuated into a paid one during which I operated the box office and manned the bar at gallery openings.

WHAT I CAN DO

CREATE

- ADOBE DESIGN SUITE
- BUYING + SOURCING
- CRAFTING + MAKING W/ VARIETY OF MATERIALS
- SPATIAL CONCEPT DESIGN
- DRAFTING
- DRAWING, ILLUSTRATING
- GRAPHIC DESIGN
- MACHINE SEWING, TEXTILE CONSTRUCTION
- SUSTAINABLE MATERIALS PRACTICE

COLLABORATE

- WORK AUTONOMOUSLY OR COLLABORATIVELY AS REQUIRED
- ASK QUESTIONS + KEEP MYSELF INFORMED + EDUCATED
- RECEIVE + DELIVER CONSTRUCTIVE CRITICISM
- TEAM LEADERSHIP
- STAFF TRAINING
- STAFF APPRAISALS
- COMMUNITY INVOLVEMENT

FACILITATE

- DESIGN + IMPLEMENT EFFICIENT ORGANISATIONAL STRUCTURES
- MICROSOFT OFFICE SUITE
- QUICK DIY SOLUTIONS
- MULTI-TASK
- CONSTRUCT WORKING TIMELINES
- INFORMED DECISION MAKING

REFERENCES AVAILABLE ON REQUEST